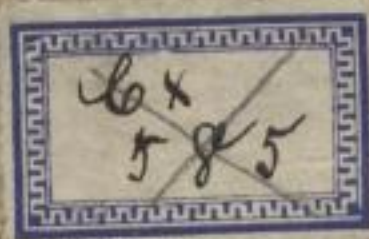


Schranck No: II.  
17. Fach 10. Lage.

No: 1.) Trio.

Con W<sup>mi</sup> Oboi Viola e Basso.  
Partitura sola.  
Del Sig<sup>r</sup> Lamp.



43





URFILM 37/1979 Nr. 578

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*Illus.*  
Handschrift Nr. 2756-N-1

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III 9 280 Jd G 80/68











~ Overture 2

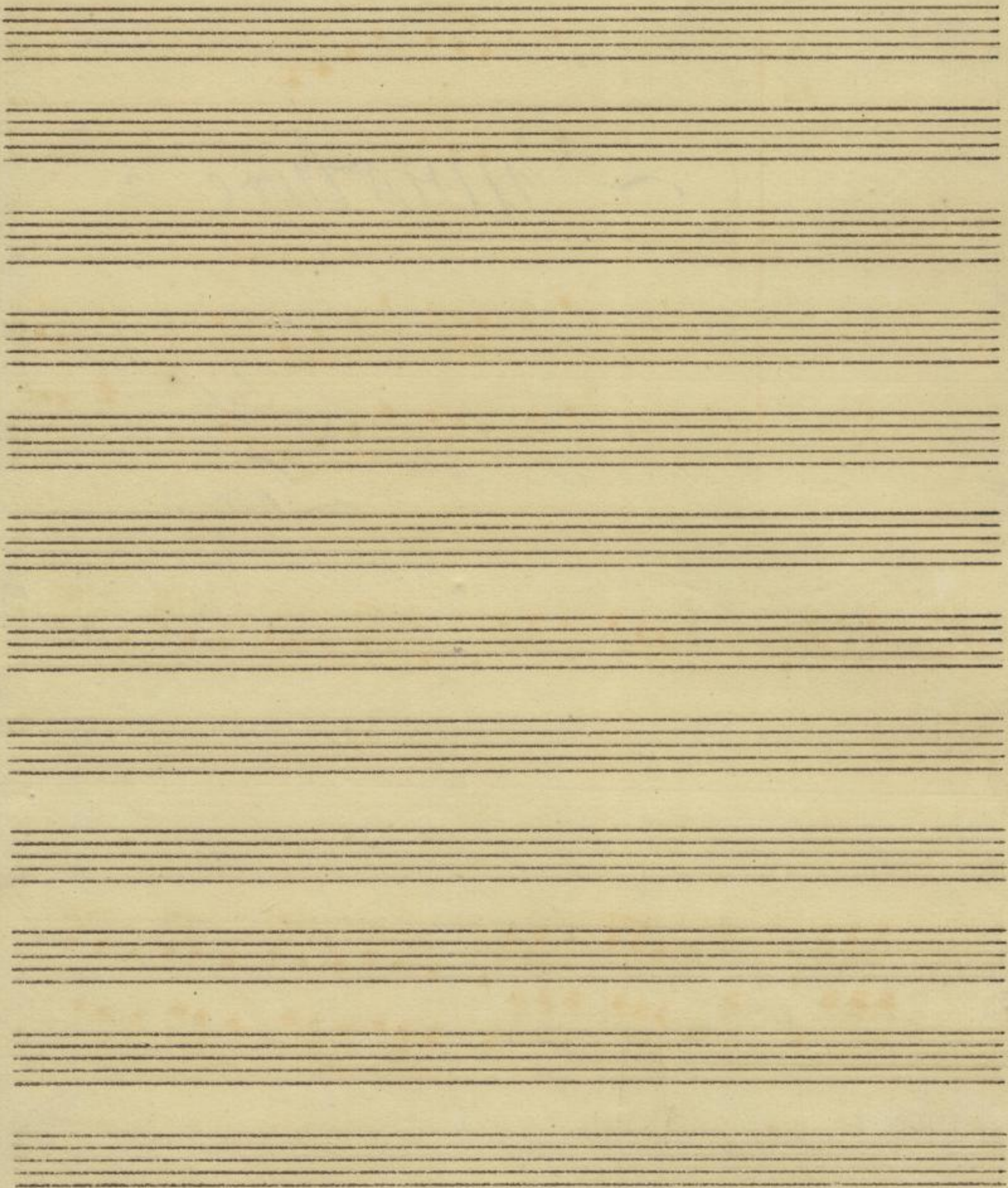
Sigh  
Lamps.

Mus. 2756-N-1  
6.1.585 (1.1-6.1)



1 1







di Mons. Lampo.

*Spirituoso.*

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Oboe

Tenore

Basso

6. 585

2 3



Handwritten musical score for the first system. The system consists of two staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The tempo marking "Adagio" is written in cursive below the second staff. The notation includes various note values, rests, and trills marked with "tr".

Handwritten musical score for the second system. The system consists of two staves, each with a treble and bass clef. The music continues from the first system. The tempo marking "Spirituoso" is written in cursive below the second staff. The notation includes various note values, rests, and trills marked with "tr".



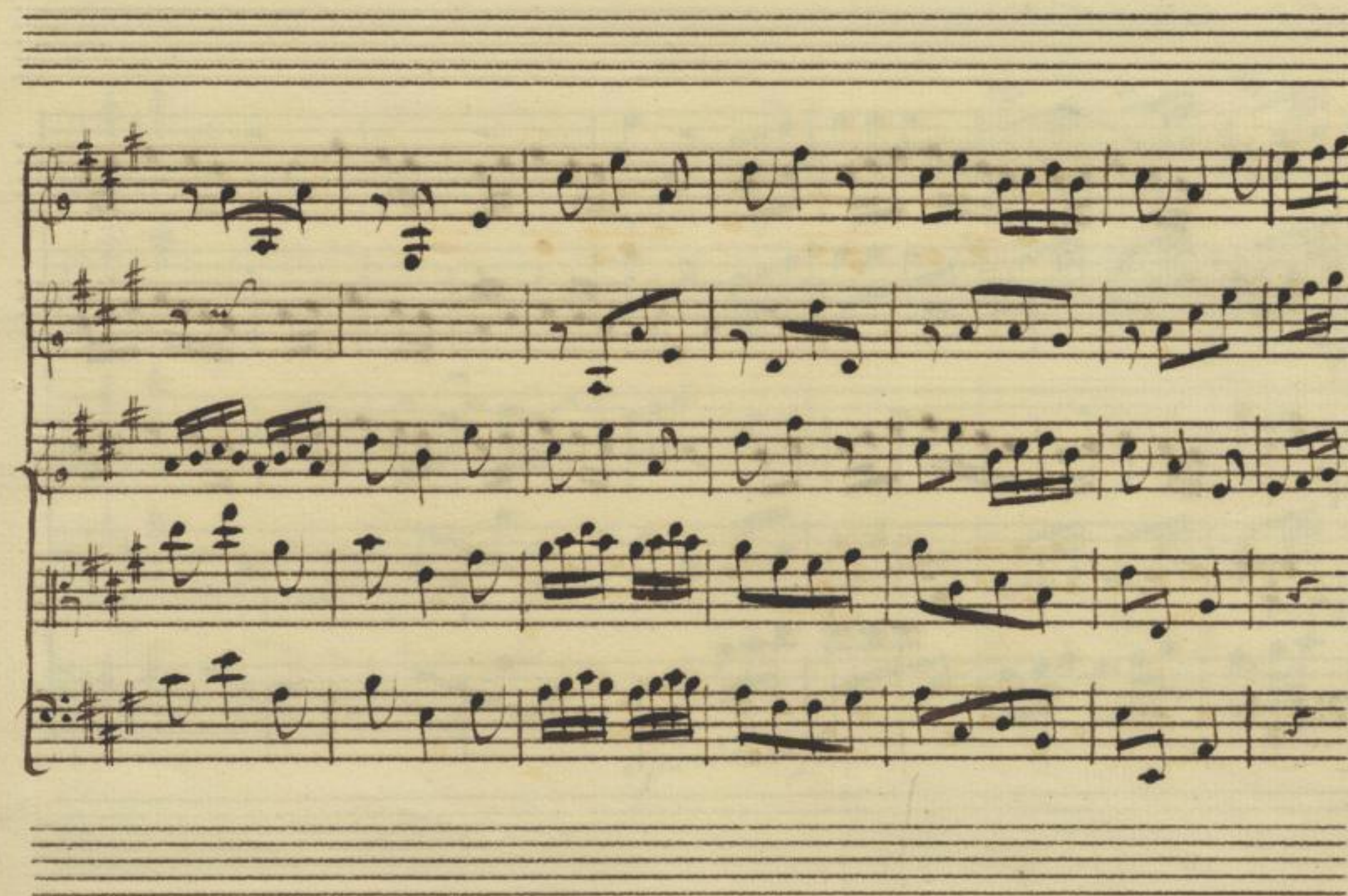
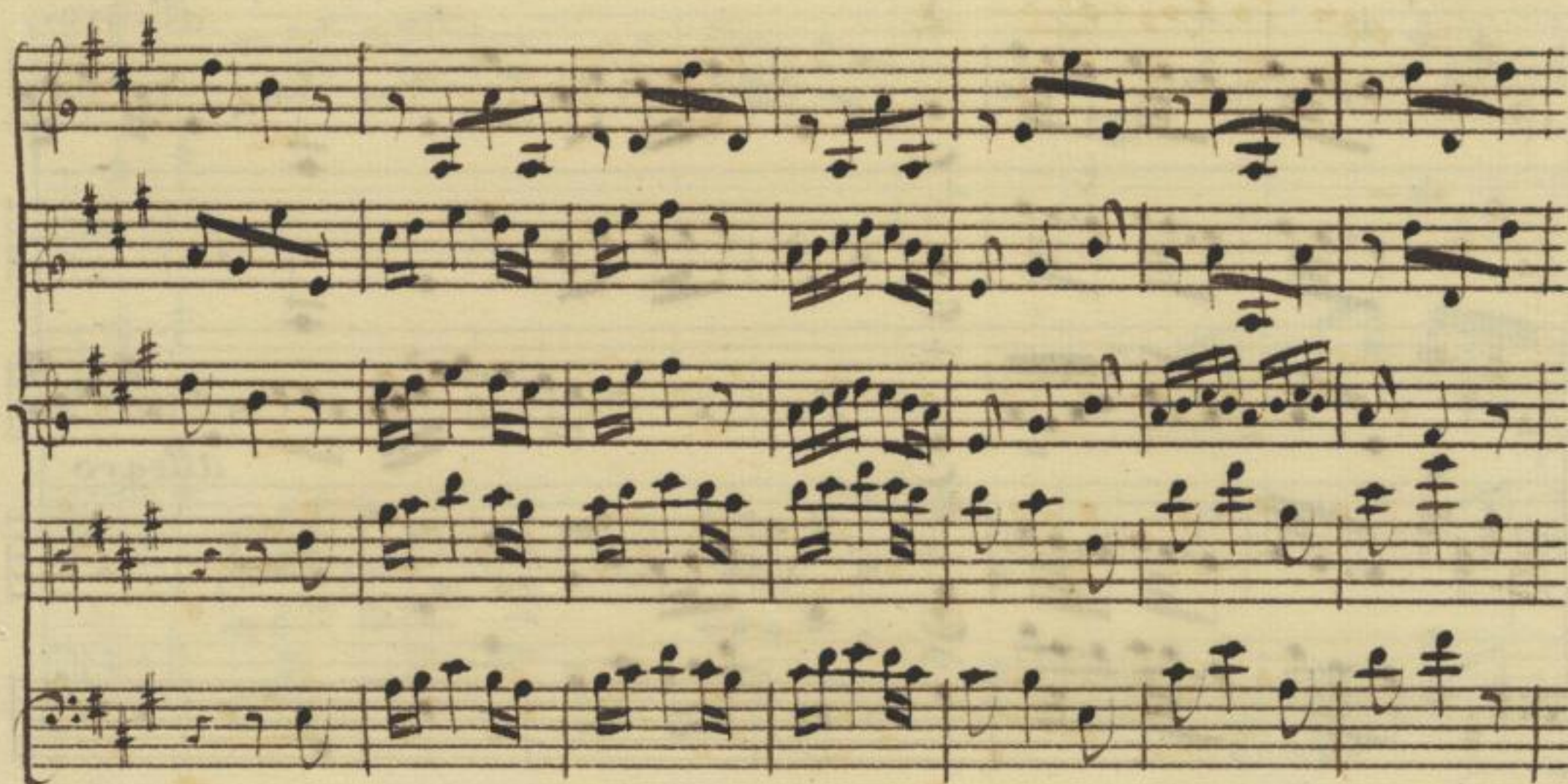
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a tempo marking "allegro." in the upper right. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "allegro" is also written in the middle right of the first system.

Handwritten musical score on five staves, continuing the piece. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and continues the complex rhythmic patterns from the first system.

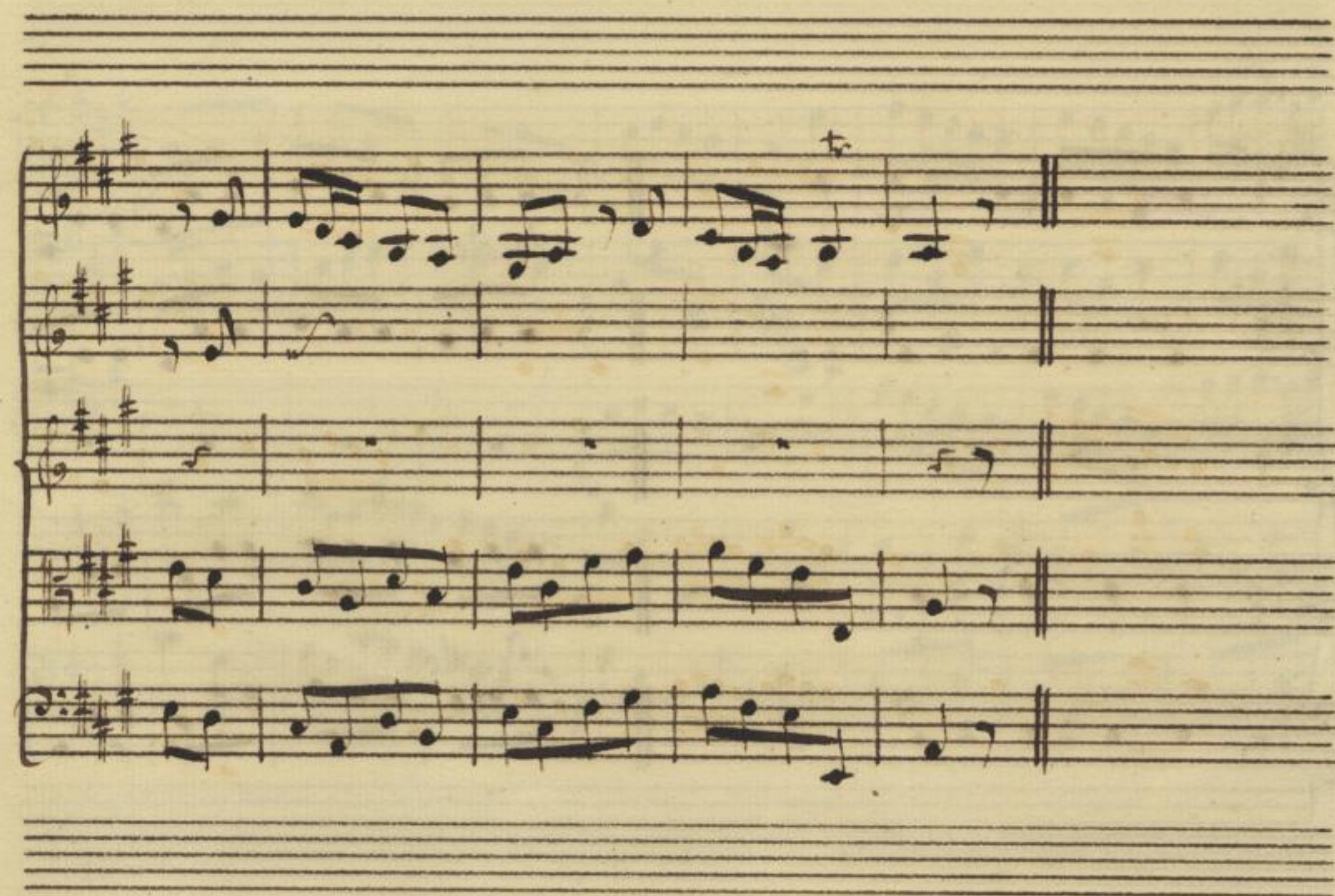
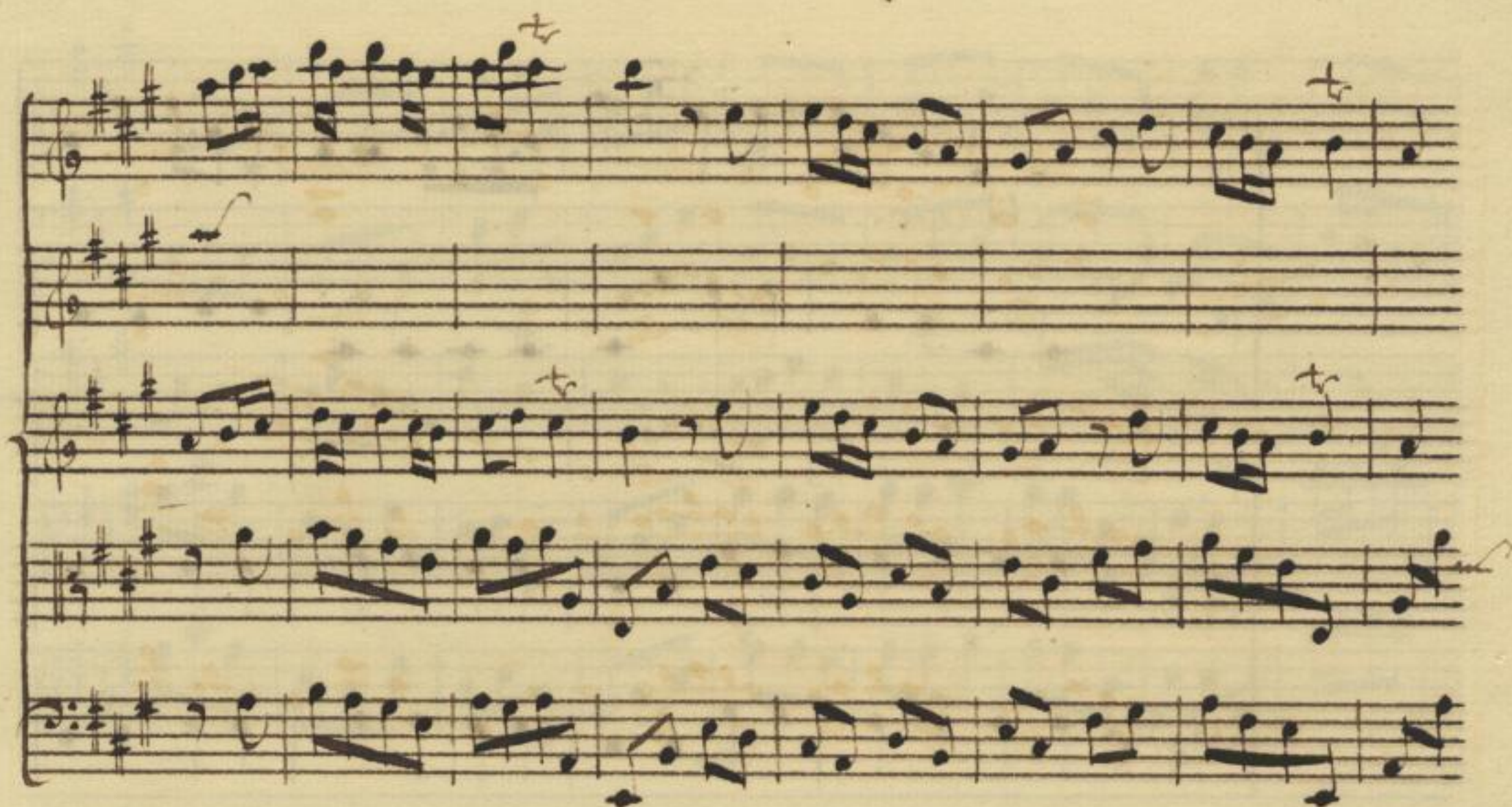
62585

3 5









# 7



Handwritten musical score for the first system, marked *Adagio.* The system consists of five staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with a trill (tr) on the eighth measure. The second staff is in treble clef with the same key signature and time signature, containing a lower melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line. The fourth and fifth staves are in bass clef with the same key signature and time signature, containing a lower bass line. The system ends with a double bar line.

Handwritten musical score for the second system, marked *Presto*. The system consists of five staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with a trill (tr) on the eighth measure. The second staff is in treble clef with the same key signature and time signature, containing a lower melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line. The fourth and fifth staves are in bass clef with the same key signature and time signature, containing a lower bass line. The system ends with a double bar line.

2756

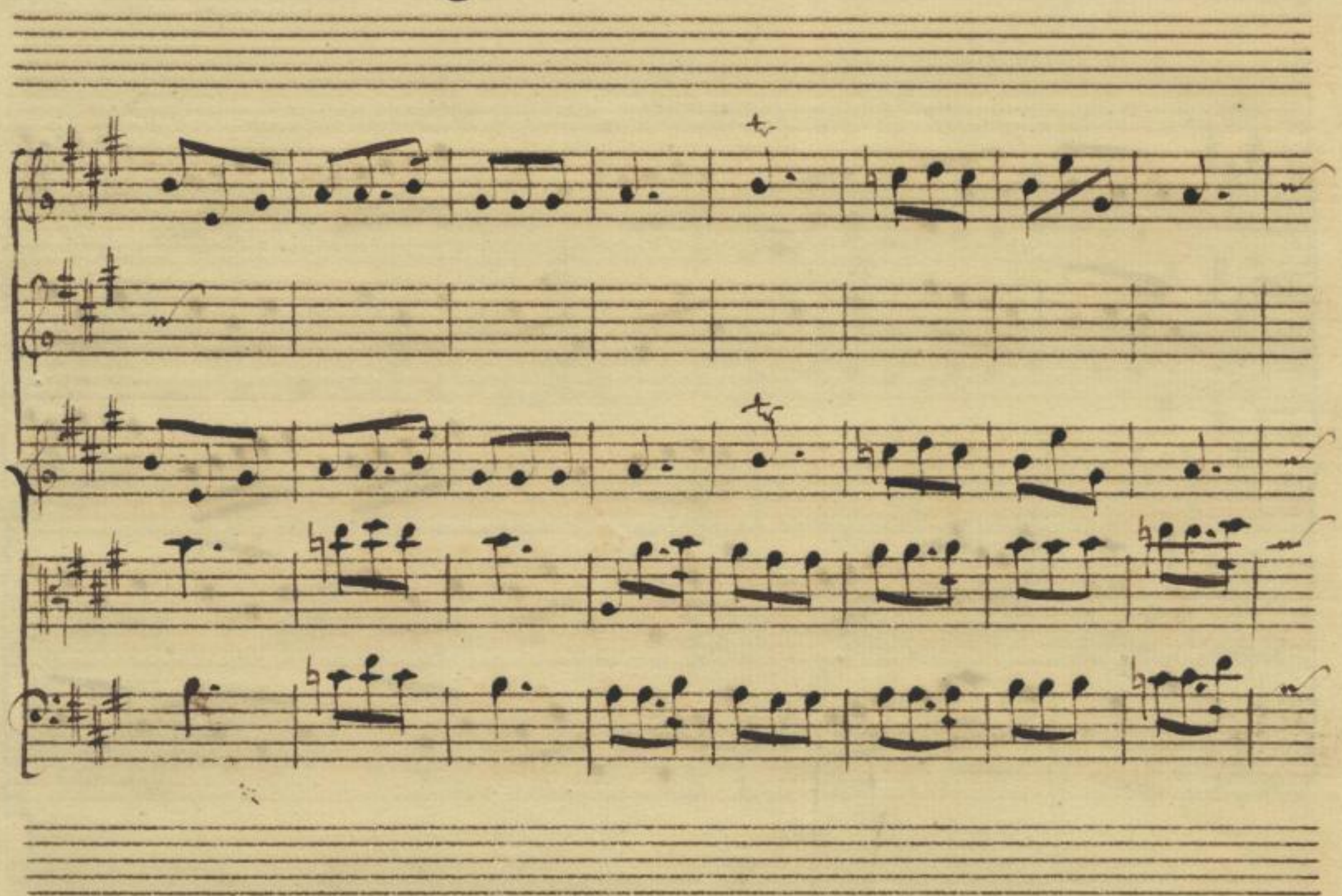
n. 1. 4





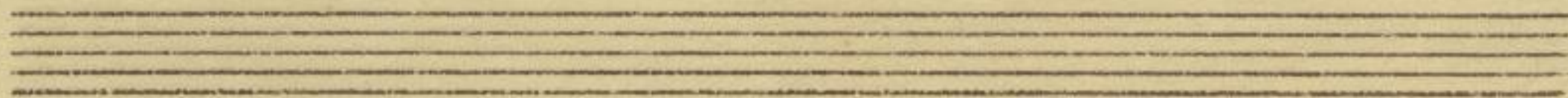
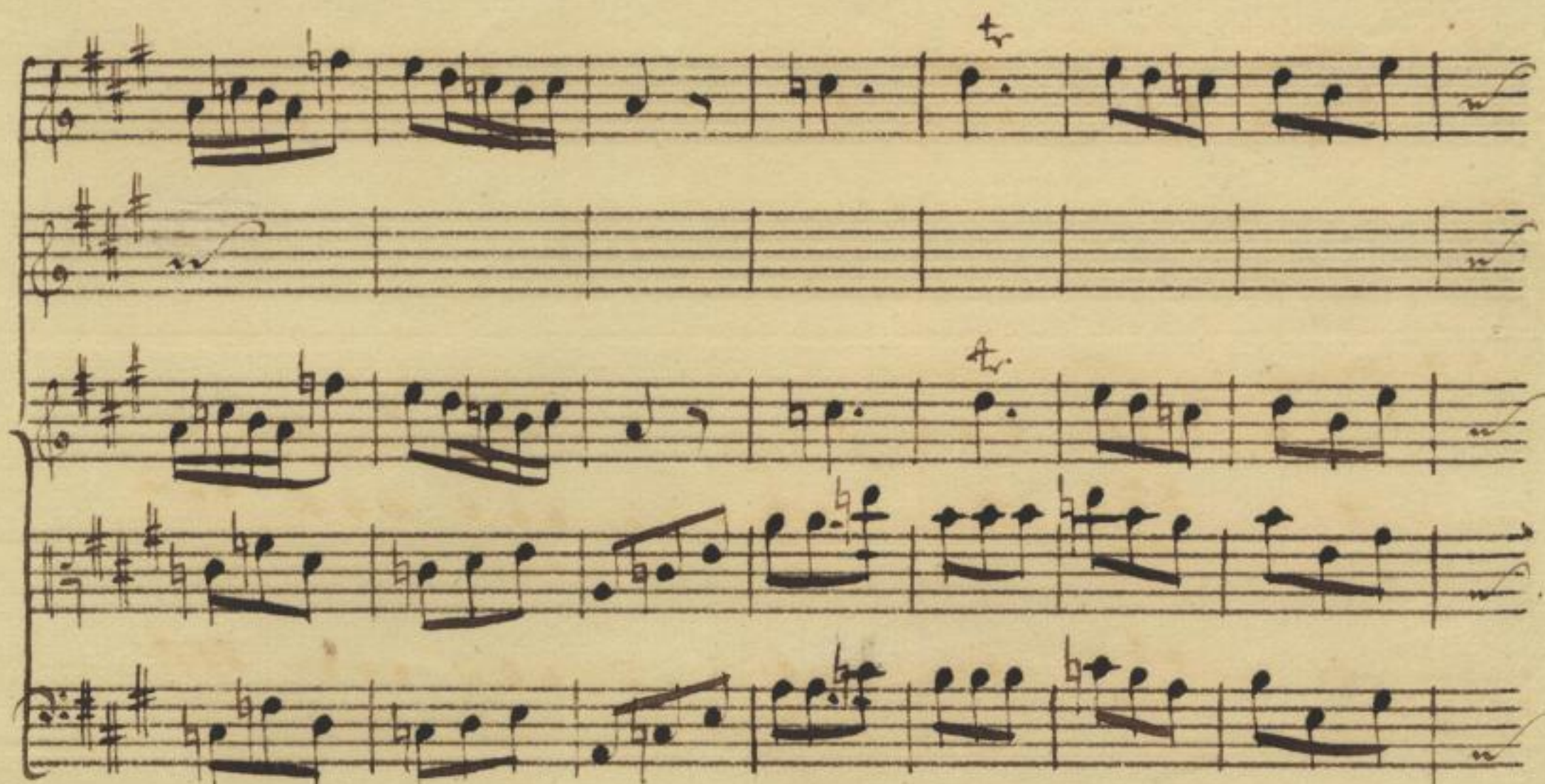
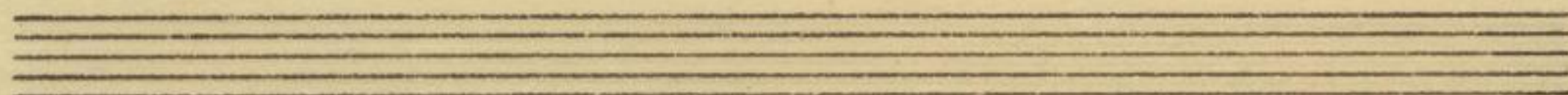
5 9





2756  
10





6 11



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and trills. The first four staves end with a double bar line and a trill symbol. The fifth staff concludes with the handwritten instruction *Da Capo al segno*.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.